

CURRICULUM VITAE

b. Hong Kong 1963

Permanent resident of US: Green Card

Lives and works in down town Los Angeles

Website: <http://www.kayefreeman.com>

Upcoming: Live performance with HIBISCUS TV at Los Angeles Art Show 2/24

Solo

2022 Cosmic Origami, Museum of Arts and Sciences, Macon GA USA

2021 Hardin Center for Cultural Arts, Gadsen AL USA

Two artist show: In the Midsts of All That Is, Band of Vices, Los Angeles

2019 Anatomy of a Painting, curated/ collaborated with Amy Kaps for MOAH Lancaster

2012 Floating Worlds, Wangaratta Gallery, Australia

Fluids, Gasworks, Melbourne, Australia

2011 Kingdom, Gallery 775, Australia

Floating Worlds, Frankston Arts Centre, Australia

2009 Falling Sky, Walker St. Gallery, Melbourne, Australia

Falling Sky, Wodonga Art Space, Australia

Art At Work, Wodonga Council Chambers, Australia

2002 Tokyo Disney Death Mask, TAP Gallery, Sydney, Australia

Two Artist Show: TAP Gallery, Sydney, Australia

2001 Kaye Freeman, TAP Gallery, Sydney, Australia

1996 The Tribe, ARDT Gallery Sydney, Australia

Group shows

2023 Drinks, Dorado Gallery Los Angeles

Wytches, Dorado Gallery Los Angeles

2021 C11H17NO3, Band of Vices, *Curated by Terrell Tilford

Multifaceted, Tufenkian Fine Arts Los Angeles, *Curated by Peter Frank

2020 That Layered Look, Tufenkian Fine Arts Los Angeles *Curated by Peter Frank

2019 Eye to Eye, Band of Vices, *Curated by Terrell Tilford

2018 Clay Contemporary, Norfolk, United Kingdom

2017 Two Artist Show: New Anatomy, curated by House of Wren at Castelli

2016 Rogue, House of Wren, Los Angeles, USA

BG Gallery, Santa Monica, USA

2015 At_Salon2, Anita Traverso Gallery, Melbourne, Australia

- Words that Matter, Wangaratta Regional Art Gallery, Australia
- 2014 Venice Art Walk, Los Angeles, USA
- 2013 "the rest is silence," Death Be Kind, Melbourne, Australia
- 2011 Gallery 775, Australia
9x5 Show, Walker St. Gallery, Melbourne, Australia
- 2010 Gallery 775, Australia
9x5 Show, Walker St. Gallery, Melbourne, Australia
- 2009 Small Works, Brunswick St. Gallery, Melbourne, Australia
9x5 Show, Walker St. Gallery, Melbourne, Australia
- 2007 9x5 Show, Walker St. Gallery, Melbourne, Australia
- 2006 Albury Regional Art Gallery, Australia
9x5 Show, Walker St. Gallery, Melbourne, Australia
Fresh & Unframed, Yackandandah Gallery, Victoria, Australia
- 2002 Fluro Show, TAP Gallery, Sydney, AUS
- 2001 Buiten, Chiba Municipal Gallery, Japan
- 1997 Manly Art Gallery, Sydney, Australia
- 1996 Leichardt Gallery, Sydney, Australia
Tamworth Art Gallery, Australia
- 1995 Four Women, ARDT Gallery, Sydney, Australia
Temple of The Third Millennium, Urban Gallery, Sydney, Australia
Christmas Show, ARDT Sydney Australia

Performance

- 2023 Performance of AIR with HIBISCUS TV Bridges Art Exchange Los Angeles
Performance of AIR with HIBISCUS TV at Heidi Duckler Dance Company, Ebb and Flow Festival, State Park Chinatown, Los Angeles.
- 2022 Lifes: All Fours:, The Hammer Museum, Los Angeles *Curated by Aram Moshayedi

Ladies Lair Lake, LAND Los Angeles *Created by Trulee Hall

- 2021 WOLF, Torrance Museum, NOMAD, Torrance, Los Angeles

Collaborations

- 2018 – present Hibiscus TV with Amy Kaps
- 2018 Turn and Face the Strange, Book published with
Poet Natasha Dennerstein by Norfolk Press.

Digital Exhibitions :

Solo

2020 Further from Heaven Band of Vices, Los Angeles

Group

2023 Hidden Gallery

2020 Museum Program Exhibition Curated by Cross Contemporary Partners

ART FAIRS

2018 Beverly Hills Art Fair

Palm Springs Art Fair with Cassera Art Premiers

2017 LA Art Fair with BG Gallery Los Angeles

Palm Springs Art Fair with Cassera Art Premiers

JURIED EXHIBITIONS

2018 Winner, Painting, Beverly Hills Art Fair USA

Second Place, 21st Century Open, Woman Made Gallery Chicago USA

2017 PAPER perVIEW, Brand Library & Art Center, Glendale, USA

2012 Mount Eyer Art Prize, David Rex Livingston Gallery, Sydney, Australia

Adelaide Perry Drawing Prize, Sydney, Australia

2011 She Prize, Walker Street Gallery, Melbourne, Australia

Mount Eyer Art Prize, David Rex Livingston Gallery, Sydney, Australia

2010 Winner, She Prize, Walker Street Gallery, Melbourne, Australia

Rick Amor Drawing Prize, Ballarat Art Gallery, Australia

Mount Eyer Art Prize, David Rex Livingston Gallery, Sydney, Australia

Williamstown Contemporary Art Prize, Melbourne, Australia

St. Michael's Archangel Prize, Melbourne, Australia

Works On Paper, Brunswick St. Gallery, Melbourne, Australia

2007 She Prize, Walker Street Gallery, Melbourne, Australia

2006 She Prize, Walker Street Gallery, Melbourne, Australia

1996 Winner, Chroma Art Award For Outstanding Student Work, Australia

1991 Winner, John Olsen Scholarship, Julian Ashton, Sydney, Australia

1988 Winner, Best Female Performer, Festival of New Australian Theatre

PUBLICATION/PRESS

2023 Shoutout LA

2022 Art Miami Magazine

2020 Artillery Pick of the week

2019 Turn and Face the Strange: Collaboration with Poet Natasha Dennerstein, published by Norfolkpress

- Full Blede: The Undertaking
 Full Blede: The Interpenetrate
 Full Blede : The Continuant
- 2018 Voyage LA Magazine
North American Review
 Full Blede: The Parapraxis
- 2017 About A Girl By Natasha Dennerstein (Book Cover Art)
Creative Boom Magazine
Whitehot Magazine of Contemporary Art
 Harper's Bazaar Vietnam
- 2015 Australian Ceramics Magazine
ABC Radio Interview Words That Matter
- 2012 Wangaratta Chronicle "Artistic Journey Through Dementia"
- 2011 Adelaide Perry Catalogue & Website
 Frankston Art Centre Catalogue
- 2010 Art Almanac Australia
- 2007 Substation Contemporary Art Prize Catalogue
- 2001 Ohara Art Buiten Catalogue Japan
- Auctions
- 2020 CAMP UBUNTU LA USA
 Bid 4 Biden LA USA
- 2018 CASA LA Charity auction LA USA
- 2010 Red Box Charity Auction for refugees , Melbourne, Australia
- 2008 Charity Auction for Refugees, Beechworth, Victoria, Australia
- TEACHING & ARTIST TALKS
- 2023 Winter Camp, Center for the Arts Eagle Rock, Los Angeles
 Kaleidoscopic Drawing Workshop, Center for the Arts Eagle Rock
- 2021 Artist Talk Multifaceted Exhibition, Tufenkian Fine Arts, Los Angeles
- 2020 Artist Talk Featured as Artist of the Week at Tufenkian Fine Arts
 Artist Talk: In the Midst of All that is. Band of Vices
- 2015 Guest Lecturer, Saddleback College, CA, USA
 Guest Lecturer, National Arts School, Sydney,
- 2014 Guest Lecturer, Saddleback College, CA, USA
 Opening Speech and Guest Adjudicator,

- Wangaratta Jazz Festival Art Competition Vic, Australia.
- 2013 Opening Speech, Wangaratta TAFE Exhibition at Wangaratta Art Gallery, Victoria, Australia.
- 2012 Artist in Residence Talk, Wangaratta Art Gallery, Australia
- 2011 Artist in Residence Talk, Wodonga Art Gallery, Australia
- 2007-13 Art and Japanese Teacher, Wangaratta High School Victoria Education, Australia
- 1994-96 Japanese Instructor at Tamworth TAFE Australia
- 1983-89 Contemporary & Classical Dance Instructor, Aboriginal Dance Theatre Redfern Australia

Selected Film Work

- 1997-2005 Scenic and props painter
- Anna and the King-Malaysia, Tokyo Disney Sea- Japan, Moulin Rouge, Matrix Reloaded, Peter Pan, Australia.

EDUCATION

Australia

- 2008 Bachelor and Diploma of Education, Victoria University, Fine Art and Japanese, AUS
- 2006 Monash University, Japanese Linguistic Equivalency Examination, High Distinction, AUS
- 1993-96 Tamworth TAFE: Diploma, Painting & Printmaking, Australia
- 1990-92 Julian Ashton Art School, Sydney, Australia

Japan

- 1973-1980 Sacred Heart International School Tokyo Japan
- 1965-1972 Tokiwamatsu Shogakko Tokyo Japan